Postmodern WAR

“[Gray's] demonstration of the emotional relationship between humans and technoscience is provocative.”
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“Cyberwar, Infowar, Technowar, Antiwar, Postwar. You've seen it on TV and played the video game. Now you can read the book that separates the hype from the real in the hyperreality of Postmodern War. Chris Hables Gray combines high theory, popular culture, and archival material with an apocalyptic power.”
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From Operation Desert Storm to the conflict in Bosnia, computerization and other scientific advances have brought about a revolution in warfare. This book shows how our high-tech age has spawned both increasingly powerful weapons and a rhetoric that disguises their apocalyptic potential in catch phrases like “smart weapons,” “cyberwar,” and “bloodless combat.” A skillful combination of trenchant cultural study, provocative illustrations, and engrossing military, technical, and historical analysis, Postmodern War sheds new light on the ways we conceptualize and conduct war today.

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